PRESS RELEASE

The Cleveland Museum of Art

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For release: November 13, 1983

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, Tuesday, 1:30 pm. FAIRFIELD PORTER (1907-1975): REALIST PAINTER IN AN AGE OF ABSTRACTION. John Moore and Sheila Webb.
Wednesday, 1:30 pm. ART OF ALLURE IN ANCIENT EGYPT. Barbara Kathman.

AUDIO-VISUAL PROGRAMS: Today, 1:30-4:30 pm. FAIRFIELD PORTER. John Moore.
Tuesday-Saturday, a variety of tapes are presented throughout the day.

LECTURE SERIES: Saturday, 9:45 am. THE HISTORY OF WESTERN ART: (7th in a series) CAROLINGIAN, OTTONIAN, AND ROMANESQUE ART. Rebecca Martin.

GUEST LECTURE: Today, 3:30 pm. EMBROIDERY AS A FINE ART IN MEDIEVAL ENGLAND. Pauline Johnstone, lecturer.

ART FILM: Wednesday, 12:30 and 7:00 pm. THE NEW YORK SCHOOL. By the end of World War II, New York had become an international art center. Some of the artists working there who shared a common spirit, prizing freedom, impulse, and instinct, included de Kooning, Motherwell, Gorky, Pollock, and Rothko. Barbara Rose narrates. 55 minutes.

FILM FOR YOUNG PEOPLE: Saturday, 1:45 pm. KING SOLOMON'S MINES. Stewart Granger, Deborah Kerr, and Richard Carlson lead the search for legendary African diamond mines. 1950. Color. 102 minutes.

MUSIC PROGRAMS: Today, 2:00 pm. ORGAN RECITAL. Karel Paukert.
Wednesday, 7:30 pm. PRE-CONCERT GALLERY TALK: ART OF ALLURE IN ANCIENT EGYPT. Barbara Kathman.
Wednesday, 8:30 pm. HERMANN BAUMANN, FRENCH HORN, AND SAMUEL SANDERS, PIANO. Tickets at the door, one half-hour before the performance, are $9, $8, and $7 general admission; $7, $6, and $5 for members, senior citizens, and students.

EXHIBITIONS: Lower Special Exhibition Area: FAIRFIELD PORTER (1907-1975): REALIST PAINTER IN AN AGE OF ABSTRACTION. More than 70 oil paintings make up this major touring retrospective organized by the Museum of Fine Arts, Boston. Many of Porter's landscape and portraits of his family and friends are included, all testifying to his concern with light and color in his work. Through December 31, 1983.
Classroom Level Exhibition Area: THE FIGURE: DE KOONING TO WARHOL. Andy Warhol, Roy Lichtenstein, R. B. Kitaj, Alex Katz, Richard Diebenkorn, and Willem de Kooning are some of the artists whose paintings and prints are included in this educational exhibition organized to complement the special exhibition of works by Fairfield Porter. Through January 8, 1984.

(more)

EXHIBITIONS: (continued)

Gallery D: HARRY CALLAHAN: PHOTOGRAPHS. A selection of approximately twenty photographs by the important American photographer Harry Callahan (b. 1912). Opens November 15 through December 31, 1983.

Prints and Drawings Galleries: FIFTEENTH-CENTURY PRINTS. More than 90 rare works by acclaimed 15th-century engravers such as Master E.S., Martin Schongauer, and Antonio Pollaiuolo make up this exhibition organized by Louise Richards, chief curator of prints and drawings. This is the first of a series of three exhibitions devoted to master prints from the Museum's collection. Through November 20, 1983.

Prints and Drawings Galleries: DÜRER: GERMAN MASTER PRINTMAKER. More than 90 of Dürer's (1471-1528) engravings, woodcuts, and etchings, selected by Jane Glaubinger, assistant curator of prints and drawings. This is the second of three exhibitions focusing on master prints from the Museum's collections. Through January 8, 1984.

Closed on Mondays.

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